

March 9, 2026



FLYING • GEESE • QUILTERS • GUILD

GOOSE TRACKS



March 20 – Spring Equinox

President's Message

Mary Branca

Happy March! As we welcome longer days and the promise of Spring, I want to thank you for the encouragement you've shown as I step into the role of guild president. I'm truly honored to serve such a talented and dedicated group.

This month, I want to share a few simple **priorities** for this year.

- **Name Tags: A Small Thing That Makes a Big Difference**
Please remember to **wear your name tag at every meeting**, even if you've been a member for years! Name tags help new members feel welcome, visitors feel at ease, and all of us feel more comfortable. If you don't have one, or forgot yours, we will have stick-on ones at the check-in table.
- **Financial Health**
One of my goals this year is to **minimize expenses** when we can and to **maximize revenue**. We can all help by participating in monthly creations, workshops, and supporting Little Red Hen and our auction.

March is a wonderful time to refocus, reorganize, and recommit—not just in our sewing rooms, but as a guild. By wearing our name tag and supporting our revenue efforts, we're setting ourselves up to stitch a strong and successful future.

Mary Branca, President



next meeting

March 9, 2026

6:00 pm Social

6:30 pm Meeting

In Person | Zoom Provided



Join us at the Stonefire Grill at 4:30 pm before the Guild meeting, to meet our speaker, be with other guild members, and relax before the meeting.



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Program Feature — Next Meeting

March 9 — Linda Nitzen

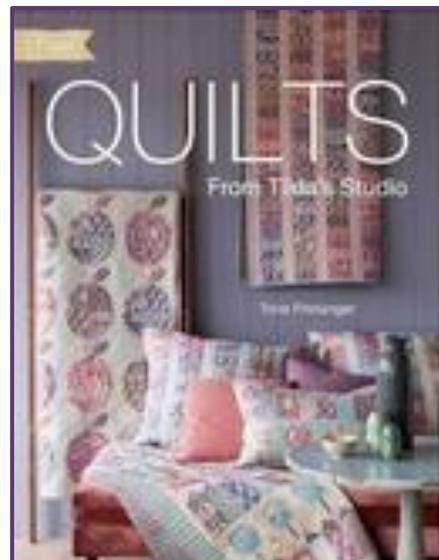


**March is a NO guest fee meeting!
Bring a friend!**



This month our spotlight turns to the **Entrepreneurs of the Guild**—with a special focus on one of our own, **Linda Nitzen**.

We are delighted to welcome Linda as our March guest speaker. Many of our members have taken their passion for quilting beyond the hobby stage and into the world of business, and Linda’s story is a wonderful example of that entrepreneurial spirit.



Linda will take us through her professional journey in the quilting industry, sharing how she grew from a devoted maker into an international instructor, YouTube creator, quilt teacher, and successful business owner. Through her company, **Sewing 101**, she offers beautiful Tilda fabrics along with exclusive kits and patterns.

During her presentation, Linda will talk about the challenges and joys of building a quilting-based business, what inspires her creatively, and how she continues to innovate. She’ll also share a trunk show of her “quilts through the years,” giving us a behind-the-scenes look at her artistic evolution.

Join us for an evening of inspiration as we celebrate creativity, resourcefulness, and entrepreneurship within our guild—starting with Linda’s story!

For more information visit
www.sewing101.co
Instagram at: [sewing101co](https://www.instagram.com/sewing101co)



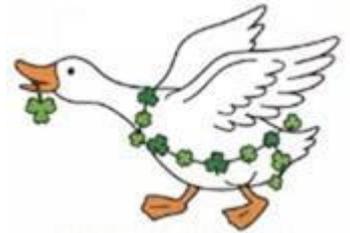
Program Updates — Coming Attractions

Update on Workshop Dates and Locations

Workshop dates and locations are set through April 2026. Unfortunately, we may need to move some workshops after April due to facility changes. Watch the website and email for updates!

Sign Up to be a VIG (Very Important Goose)

VIGs got started at the February meeting by learning the lighting system! Thank you to Renee Edwards for teaching Sharon Ludwig and MaryLu Booker how to turn the lights on and off. It is so helpful to have a Goose gaggle ready to change the lights when needed!



✦ We really need more VIGs to help with similar tasks. Signing up just means that before a meeting, you will receive an email listing the areas we need help in. Tasks might be lighting monitor or quilter holder or set-up helpers. You can always say no if you are busy or a task is not to your liking.

✦ Contact Ellen Reibling to sign up. Tasks will be assigned by comfort level (standing or sitting, etc.) so sign up now!

April 13 — Dawn Heese

Lecture: French Connection

In this program, **Dawn Heese** takes you on a journey through France—by way of fabric and thread. She shares the many quilts she has designed for French magazines, along with those featured in her book [From the Linen Closet](#). Through her stories and stunning quilts, Dawn offers a glimpse into the creative exchange between American and French quilting traditions, celebrating timeless design, color, and craftsmanship.



A fourth-generation quilter, Dawn grew up surrounded by needle and thread. She is the author of nine books, including [Geese in the Rose Garden](#) and [From the Linen Closet](#), and is well known for her fabric line with Marcus Fabrics. Dawn's company, Linen Closet Designs, is named for her grandmother's linen closet filled with vintage quilts. Her work regularly appears in magazines in the U.S. and abroad, and she has taught and presented in both America and France. With her warm, engaging style and love of appliqué and traditional quilting, Dawn brings the charm of French inspiration right to our guild.

Visit Dawn at www.linenclsetdesigns.com
And on Instagram at: Quilterheese



Workshop Updates

Linda Nitzen — March 8

In March we are thrilled to have our own **Linda Nitzen** teaching this delightful “**Spring Hare Pillow**” **workshop**. Linda is a past president and the owner of Sewing 101.

You can make this adorable pillow just in time for spring. It is perfect for your home or to gift to that special child in your life.

Pattern & Kit

Linda will be putting together **kits for \$35** which include Tilda buttons, covered to coordinate with the pillow fabric, or \$23 without the buttons. The pattern is required and is available at no cost at tildasworld.com. You can choose a kit from the pink, yellow, or green background when you sign up. You can also choose to make an entire “Spring Hare” quilt with a green background. This quilt finishes 55 ½” x 69”.

If you would like to use a different color background, the fabric requirements for the rest of the pillow are in the pattern. Linda will guide us through the cutting process whether you use a kit or your own fabrics.



The pillow finishes 18¾” wide by 16¼” high. An 18” pillow form works well, or you can make your own filler for a custom look.

This is such a quick, adorable project. You will be able to finish most of the pillow top by the end of the class.

Workshop Details

The workshop will take place on Sunday, March 8, 2026, at Orange Quilt Bee from 10am to 4pm. The cost is \$40.

Workshop Updates — Coming Attractions

Dawn Heese – April 12

Dawn Heese will be here in April to teach wool applique. This class is for beginners to advanced appliquers.

Dawn will be teaching the “Bird” block from her “Botanical Sketchbook” quilt. The finished block is 12” square which is great for framing, hanging on a stand or making into a pillow.

Dawn will teach techniques for wool applique on a cotton background, as well as how to transfer embroidery motifs.



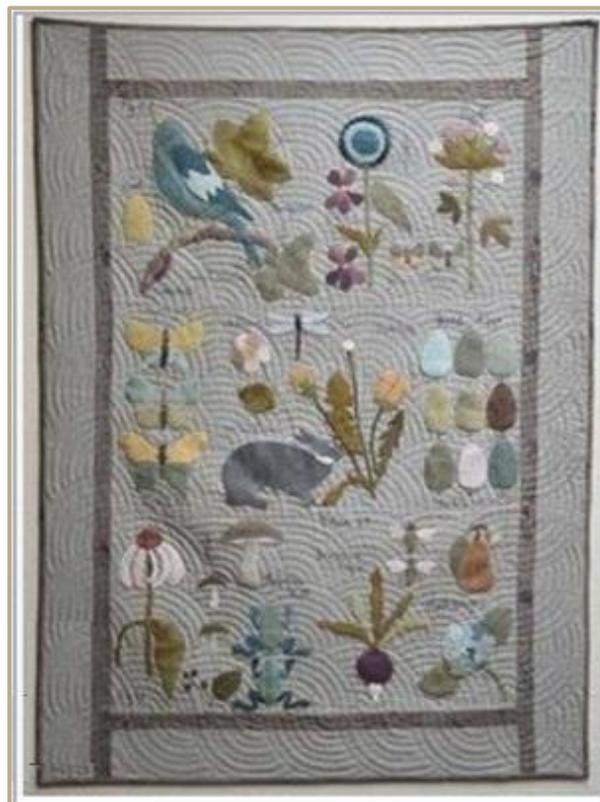
Pattern & Kit

Dawn will provide the pattern at no charge. A kit is available for \$22 and includes background fabric, hand-dyed wool, embroidery floss, and a needle. The kit is not required if you wish to use your own fabrics. If you would like a kit, please let me know by March 25, 2026.

Workshop Details

The workshop will take place on Sunday, April 12, in the boardroom of the Sand Canyon Professional Center, Floor 1, 15600 Sand Canyon Ave., Irvine, CA 92680, from 9am to 2pm. The cost is \$45 plus \$22 for the optional kit.

You can sign up for any of these workshops at the guild meetings, or by contacting Gail Larderuccio.



Workshop Updates — Coming Attractions

June – Sandy Sutton & Joanne Florence

In June we welcome our FGQG members, **Sandy Sutton and Joanne Florence** for a workshop commemorating the USA's 250th Birthday. Sandy and Joanne will lead you in creating their original reproduction design, "**Eagles**," based on a quilt from the mid-1800's. Participants will practice piecing blocks, arranging layouts, and beginning assembly. **The workshop is suitable for all levels.**



★ This workshop will take place later in the week, after the guild meeting, at a date and location to be determined.

★ Sign-ups begin at the March guild meeting on Monday, March 9, 2026.

As you may know, after March, we will no longer be allowed to hold our workshops at Orange Quilt Bee. We are working to find alternative workshop locations. The times and dates may also change. We will post the changes as they are confirmed. So please be patient and bear with us during this transition.

You can sign up for any of these workshops at the guild meetings, or by contacting Gail Larderuccio..

A message of appreciation from Gail . . .

I want to extend my thanks to our exceptionally talented Julie Layne for her Zoom tutorial on how to make flying geese blocks. Julie taught us four ways to make flying geese and demonstrated like a pro! Her presentation helped many of us prepare for the "Misunderstood" quilt workshop with Patty Murphy. We SEW appreciate your help, Julie.

On the Calendar



Little Red Hen is Coming!

Kathy Keefer

Little Red Hen Collection in March!

Quilting Fabric
Tools / Notions
Books
Patterns
Kits / UFOs

What To Donate

Have you gathered up quilting fabric, tools, notions, books, patterns, kits, and unfinished projects that you no longer love? Guess what — somebody else may love them! We ask that all donated items be suitable for quilting and in good condition.

When To Donate

At the March guild meeting, we will collect all of your treasures to sell at the Little Red Hen Sale in May. Please pack them carefully (not too heavy) and be ready to drop them off to the LRH Team, who will have open car trunks in the school parking lot before the meeting on **March 9th**.

Thank you for your donations!

Kathy Keefer
LRH Chair



On the Calendar — Continued

2026 Quilt Auction News

Sue Glass

September 26, 2026 2026 “Quilted Treasures” Auction and Dessert

I’ll be the chair for our 2026 auction, and I would like to know what you are planning. Please send an email or text or see me at guild to let me know the following:

- Are you or your friendship group making a quilt to donate? How big?
- Will you or your friendship group put together a basket to donate? Please keep it 15 pounds or less and small enough to carry easily.
- Would you help make some boutique items—tree ornaments, table runners, and other small treasures? I’ll have kits and ideas available at the March and April meetings.
- Are you making items to donate for the boutique? We’re focusing this year’s boutique on items for the fall holidays.

A Little Room to Spare



We cannot accept items for the auction until the August guild meeting. I’ll need help with storing the items, especially the quilts. If you have a space to spare and can help with storing the collected items please let me know.

Join the Committee



If you would be willing to serve on the committee —especially in the area of publicity—please let me know. We’ll hold monthly committee Zoom meetings beginning in June and continuing until the show.

Thanks,
Sue

On the Calendar — Continued

Retreats

Michelle Howe

Flying Geese Quilters Retreat April 23 – 26, 2026



We are so excited to announce the 2026 Flying Geese Quilters Retreat.

Guild members have an opportunity to spend up to three nights and four days at the relaxing Vina de Lestonnac Retreat Center in Temecula.

The dates are Thursday, April 23 to Sunday, April 26, 2026.

You have the option to choose whether you want to stay 1, 2, or 3 nights. Please be sure to indicate which nights should you choose less than 3.

Should anything change prior to the retreat dates, Michelle Howe will send an email letting you know.

We have 20 confirmed spots available. Once we have reached that number, anyone wishing to sign up will be placed on a waitlist. You will be notified of your placement via email. (Be sure to include it on your registration form.)

All meals and lodging are included in the cost of the retreat.

2026 Prices are as follows:

4 Days & 3 Nights

Double Occupancy \$650

Single Occupancy \$850

3 Days & 2 Nights

Double Occupancy \$450

Single Occupancy \$600

2 Days & 1 Nights

Double Occupancy \$275

Single Occupancy \$350

Day 1 Meals: lunch & dinner

Day 2 Meals: breakfast, lunch & dinner

(Continued on next page)

On the Calendar — Continued

Retreats

We are now accepting applications for the retreat. The application is available on the guild's website.

A \$100 deposit is required with your application. Final payment is due by or before April 13, 2026, and can be mailed to Michelle Howe. (Her address is in the directory.)

Please mail your check (written out to Flying Geese Quilters Guild) and completed application to: Michelle Howe.

If you plan to attend this retreat, please email Michelle Howe, to let her know as soon as possible so she can add you to the list and be on the lookout for your application in the mail.



On the Calendar — Continued

Bowers Museum, Santa Ana, CA

Christine Dickey

Global Threads: India's Textile Revolution

December 13, 2025, to April 5, 2026

The exhibition **Global Threads** traces how Indian Chintz became the world's first global trade commodity. Worldwide desire for chintz eventually led to the invention of mechanized equipment for spinning and weaving, which started the Industrial Revolution. This global desire also came with consequences as Britain opened factories to produce cotton printed cloth, as Britains desire for cotton fueled the slave trade.

Chintz fabrics displayed in the exhibition represent cloth traded for thousands of years to countries surrounding the Indian Ocean, and beyond to the Middle East and Western Europe. The exhibit also documents how contemporary artists and fashion designers in India are helping the resurgence of the ancient traditional cloth production methods.

The exhibit was developed by the Royal Ontario Museum in Toronto, Canada.

It is a truly special experience to view these chintz textiles, some more than 500 years old, because they are rarely displayed and because modern textile makers cannot re-create these ancient techniques exactly due to lack of ancient dyes, cotton, and skills.



Free Bowers Museum General Admission Sunday Feb 22, 2026

On Sunday, February 22, the Bowers Museum will participate with other museums in what they call the annual "Free-for-All." General Admission to the museum will be free.

There will be a \$10 charge to get the upgrade ticket for Global Threads: India's Textile Revolution.

I will lead tours of the Global Threads Gallery at 11:00 and 1:00. Flying Geese members can join these tours by meeting at the gallery entrance.

Christine Dickey, Flying Geese Member

Featured Advertiser



BORDERS THAT DON'T WAVE BACK

You've pieced together your beautiful quilt top, and now it's time for the final step: adding your borders! To help make sure your quilt lays flat and looks its best, here are some simple tips to attach your borders correctly and avoid those common "wavy" edges.

Let's begin with some friendly tips to ensure that your quilt top lays flat and square before adding your borders. It will make the whole process so much smoother and more fun!

ACCURATE CUTTING - For spot-on cutting that sets you up for quilt success, try a **Quilter's Select Non-Slip Ruler**. You'll feel the difference right from the first slice! This ruler grips your fabric like no other, so no more slipping and sliding that leads to wonky cuts. It makes the whole process way less stressful on your hands, wrists and mind.

QUARTER INCH SEAMS - Take some time to perfect your $\frac{1}{4}$ seaming, it's a game-changer for your quilts. Try nudging your needle position, swapping to a true quarter-inch presser foot, or adding **Cluck Cluck Sew Diagonal Seam Tape** for foolproof guiding. An accurate seam means your blocks fit like puzzle pieces, making assembly a breeze and your quilts super precise every time.

PROPER PRESSING - A nice flat block will make you sew happy! Start by pre-starching your fabric to set those seams flat right from the get-go. Many quilters swear by **Magic Premium Quilting & Crafting Spray** - it boosts cutting and sewing accuracy like a dream. Others love steam, a wool mat and a tailor's clapper for next-level results. Follow your patterns' pressing directions (open or to the side), and for tiny blocks try Maywood **Studio's Seams-Flat Pressing Bar**.

SQUARING UP - After pressing your block, use your square ruler and give it a quick trim to match your pattern's requirement. It's a simple step that makes your blocks go together beautifully and look neat and polished! **Quilter's Select Non-Slip Square Rulers** come in lots of handy sizes, and a 10.5" ruler will cover most of what you need.

CUTTING & JOINING - Cut your borders from the width of fabric - this allows a little extra "give" to ease things in when needed. When joining pieces, sew a straight $\frac{1}{4}$ " seam and press to one side. And skip the diagonal seams for borders; straight joins work best here!

MEASURING - Start with your side borders. Measure both sides and through the center of your quilt. Add up those three measurements, find the average, and cut both side borders to that length. Keep a **Dritz 120" Quilter's Measuring Tape** on hand for accuracy, it really helps!

PINNING & SEWING - Mark the centers on both your quilt sides and the borders. Match up your center marking and the ends, and pin the entire border, easing where needed. (We love **Taylor Seville Magic Pins**) Stitch and press towards the borders. Repeat the same steps for the top and bottom borders; measuring, pinning and pressing as you go. Continue this process for any additional borders, always starting with the sides first. Hint: Resist the urge to go "Higgledy-piggledy" and start stitching without measuring and pinning first—this is the number one cause of wavy borders.

Announcing **QUILTWORKS NOTIONS** - A carefully curated collection of quilter's notions featuring Quilter's Select Rulers & Mats, Aurifil Thread, Olfa Rotary Cutters & Blades, Quilter's Dream Batting and more. Located at Hathaway Quiltworks, 23011 Moulton Parkway, J-12 Laguna Hills.

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Last Meeting Highlights

Monthly Creation

Cheri Carey-Whitman

Kathleen Quinn was the winner of the February Monthly Creation. Kathleen won a portable ironing table provided by Bretta Gunther. It is perfect for taking on retreats or setting up next to you in your sewing space.

SNEAK PEEK: March's Monthly Creation is a Rose of Sharon floral wall hanging by Sandy Sutton, just in time for Spring!

Monthly Creation tickets are \$1.00 each or 6 for \$5.00.

★ Monthly Creation is in search of raffle items for August through the rest of 2026, as well as a volunteer to host the raffle each month. Please consider signing up and donating an item and/or volunteering to man the raffle table. All proceeds go directly to the Guild.

Warmest regards,
Cheri Carey-Whitman



Zoom

Eileen Wintemute



Life happens . . . and we were unable to provide Zoom coverage of our February meeting due to illness and family circumstances. We truly regret not being able to present the meeting.

An E-blast announcing this change was sent out a couple of hours before the meeting, when we realized we could not show the meeting on Zoom. We understand that some people did not see that E blast in time, but it was sent as soon as possible. We should be back to our normal Zoom coverage at the March meeting.

VIQ Award – Gail Larderuccio

A note of thanks from Gail . . .

I want to thank FGQG for presenting me with the VIQ award. I was totally surprised by your recognition! It is my honor to chair the Workshops for the guild. Thank you for allowing me to stay in this position which has allowed me to learn so much and make so many wonderful friends. The necklace is beautiful and I will wear it with pride!



Birthdays & New Members

Happy Birthday to our March Flying Geese!



Kathleen Bahret
Myrna Bianchi
Ann Boughey
Paulette Fletcher
Kristen Holden
Kathryn Keefer
Cait Maher
Lyn Mann
Glenda McNeil

Carol Moore
Raelynn Nelson
Alicia Passarelli
Becky Reeves
Julia Renaud
Barbara Robison
Julie Sandquist
Diane Searer
Jeanne Stone

Wishing you the biggest slice of happy today!



St. Patrick's Day – March 17th



February Meeting Attendance

Members	73
Guests	2
Zoom	0
Total	75

Show & Tell



Joanne English – Pumpkin Fiesta

I purchased this fabric bundle and pattern as a kit offered on Jennifer Sampou's website. Jennifer's Sky Ombres, paired with her solids collection give this project a modern, contemporary vibe.

Kathleen Quinn – Trains, Trains, and more Trains

I saw this quilt at 2020 OCQG Quilt Show. I had to recreate it using my own fabric. It was made for my husband who is a train enthusiast! Tom Stevens quilted it.



Nancy Mueller – Prairie Skies

I started this project in November. I cut pieces with my Accuquilt, so I designed the quilt as I went, using fabrics from my stash.

Show & Tell — Continued

Tom Stevens – Tripping Out

I was reminded by my niece that she was patiently waiting for a quilt, so when I found this kit, I knew it would be perfect for her.



Nancy McKinney – Quilt from India

I didn't make this piece—it came from a silk factory that uses brocade weaving looms.

Nancy McKinney – Crazy Quilt from India

I didn't make this piece. It's entirely hand-worked with shisha mirrors. My husband and I spent 3 weeks on a tour of India.



UFO Challenge

UFO Challenge — Updates

Kathleen Quinn

What is a UFO? UFO stands for **Unfinish Objects**. This means that you have purchased the pattern and the fabrics to get started but never got around to getting it started. It's that partially completed top that you started at a class but haven't finished. It's a finished top that still needs to be quilted. It could even be that quilt that just needs binding and a label, but it's been sitting around a while waiting for you to make them.

We currently have **26 members participating** in the UFO challenge! Here are the status reports for August 2025 – January 2026 for those UFO challenge completed projects that have been checked in, and participated in the Show & Tell and/or shown in the 2025 Quilt Show:

August/September – We have **received 19 quilts** with a total of 59,754.75 square inches completed and 202 tickets earned. **The winners were:**

- Dorothy Bullard Black & White Geometric Fabric Layer Cake
- Susan Culhane \$15 Gift Certificate from Quilt Passions
- Kathleen Quinn Hot ruler

October/November - We have **received 11 quilts** with a total of 44,482.50 square inches completed and 121 tickets earned. **The winners were:**

- Susan Culhane Woolmat and Silicone pad
- Eileen Wintemute Wool mat cleaner
- Fay Keernan Cork materials

December/January - We have **received 11 quilts** with a total of 27,381 square inches completed and 91 tickets earned. **The winners were:**

- Susan Culhane Set of Farmhouse threads
- Sheryl Hitt William Morris Jelly Roll
- Sandy Sutton Assorted pink fat quarters

All the tickets earned will stay in the raffle jar throughout until the final prizes are drawn in April 2026. If you win a prize that winning ticket will not go back in the jar. It is still not too late to sign up and get those UFOs out of your closets, drawers, boxes, or wherever you are hiding those projects and get them done so you can cross off your list of to dos! Better late than never, right? You can still sign up at the March meeting to finish at least one UFO for the April drawing!



Our final drawings will be held at the April 13th meeting. So, hurry and finish up those remaining unfinished UFO projects so you can earn more tickets before the final drawings. There will be some great prizes including a new sewing machine!!

Good Luck, UFO Challenge Quilters!

If you have any questions, please feel free to reach out to Kathleen Quinn.

UFO Challenge — Sign Up

UFO CHALLENGE 2025-2026

What is a UFO? You've purchased the pattern and the fabrics to get started but never got around to getting it started. It's that partially completed top that you started at a class but haven't finished. It's a finished top that still needs to be quilted. It could even be that quilt that just needs binding and a label, but it's been sitting around a while waiting for you to make it. Must have been started prior to December 2024 and a minimum of 200 square inches (Example 20in x 10in.) Whatever the case, let's dust off those older projects and complete some UFOs. You could even win a prize for doing so!

We want this to be fun and doable for everyone so here's how it's going to work. You choose from one to five UFOs you'd like to complete by April 2026. You tell me which month on which quilt will be done. A completed UFO is quilted and bound. We would really like to see labels and hanging sleeves as well, but for this challenge it's not necessary. You sign up below and pay a \$10 entry fee (no matter how many quilts you submit). You will get a ribbon to get started and will earn a special pin for each quilt turned in.

There will be a drawing each month a UFO is due among those who turn for that assigned month. There will be a special drawing for a Grand Prize for those who completed all five quilts on time! Additionally, tickets will be awarded for random drawings throughout our challenge period. Tickets are earned as follows:

- 1 Ticket for each UFO turned in (up to 5)
- 5 Tickets for turning in your UFO on time or earlier
- 3 Tickets for turning in your UFO late
- 1 Ticket if UFO has label
- 1 Ticket if UFO has a hanging sleeve

- 5 Tickets if UFO is older than 2008
- 4 Tickets if UFO is older than 2012
- 3 Tickets if UFO is older than 2016
- 2 Tickets if UFO is older than 2020
- 1 Tickets if UFO is older than 2024

Quilt Sizes:

- 1 Ticket – Smaller than a Baby Quilt – 2,475 sq in or under
- 2 Tickets – Baby/Crib/Lap – 45 x 55 = 2,475 sq in and higher
- 3 Tickets – Afghan/Throw – 55 x 65 = 3,575 sq in and higher
- 4 Tickets – Twin – 70 x 90 sq in = 6,300 and higher
- 5 Tickets – Double, Queen, and King – 80 x 90 = 7,200 sq in and higher

If you have any questions regarding the above, please do not hesitate to contact Kathleen (check the member directory for contact information).

UFO Challenge — Entry Form

FLYING GEESE QUILTERS GUILD

UFO QUILT CHALLENGE 2025-2026 – ENTRY FORM

Full Name: _____

Phone #: _____ Email: _____

Entry Fee: \$10.00: Rcvd on _____ by _____

(Make check payable to Flying Geese Quilters Guild). **Please make a copy of this form for yourself.**

UFO Project	Description of UFO	Month Due	UFO Started When
UFO #1		July 2025	
UFO #2		September 2025	
UFO #3		November 2025	
UFO #4		February 2026	
UFO #5		April 2026	

Virtual Sew-Ins via Zoom

Join us at our Zoom Sew Ins - we want to meet you and have you meet us. You don't have to stay for the entire time, just pop in and say "hello." Our guild meetings are jammed packed and don't offer much time for socializing, so this is a wonderful opportunity to get to know each other.



Flying Geese Quilt Guild continues to have "sew-in" Zoom meetings. Members sign on for whatever length of time their schedules allow. We sew, iron, and chat while we get to know each other.



We ask questions and often another quilter has an answer. We share about new tools and/or gadgets we just had to buy. Of course, we show our fabric purchases, too. It's really a fun-filled time.

We'd love to see you!

If you have questions, please call or email **Mary Howland**. She will host these meetings.

Mondays from 9 a.m. - 12 noon

February 23

March 2, 9, 16, 23, 30

April 6, 13, 20, 27

Fridays from 5 p.m. - 9 p.m.

February 27

March 13, 27

April 10, 24



Philanthropy

Mary Howland

Hello FG Quilters!

If I said “Q1” to you, what would come to mind? Yes, “Q1”.

A Quilter’s Perspective

Recently, I was listening to the radio in my car when I heard someone say “Q1.” From the context, I could tell what they meant by Q1 based on the conversation. But as a quilter, my mind immediately went to Q as in *Quilt*. So I started thinking about Q—and Q1.

I thought Q1 might be my first quilt. Do you remember yours? Mine was tied and sewn envelope-style, so it didn’t even have a binding. Or maybe Q1 is your favorite quilt, the first quilt made for a child in the family, or simply the first quilt on your to-do list.

In the radio report, Q1 is the first quarter of the year - January 1 through March 31. If you’re someone who makes New Year’s resolutions, do you set them for the whole year, or do you break them into months or quarters? I don’t make New Year’s resolutions, but I do think about the quilts in progress, the kits waiting to be started, the UFOs calling my name, and everything I hope to work on.

What We Accomplish Together

When I think about my quilting and how much I accomplish in a week, a month, a quarter, or a year—I have to say that I’m grateful to be one of the many members of the Flying Geese Quilters Guild. Together, we achieve far more than any one of us could do alone working to give back to our communities.

Thank you, FGQG members, for all you give through your sewing and sharing your skills. Your contributions matter deeply to the organizations we support, and to the individuals who receive the finished items.

Please Come and Join Us

Our Next Sew Day	
Wednesday, March 18 10 AM–1:30 PM	Jeanne Stone’s clubhouse 25 Christamon West, Irvine 92620

Enjoy a Show and Tell of items dropped off at the guild meeting or brought that day. We finish at 1:30 so we can reset the room and leave it as we found it by 2 PM.

Last month’s \$10 Orange Quilt Bee gift card winner was **Michele Howe**, and this month’s winner was **Vicki Johns**. **YOU COULD BE NEXT**—just fill out a ticket when you drop something off at our table or spend time with us at Sew Day.

Join the Philanthropy Team

If you’d like to join the team that plans the kits and projects, or if you have ideas for our philanthropy group, please contact Cheri Carey-Whitman, our philanthropy chairperson.

Current Needs - This month we especially need adult-sized lap quilts, children’s quilts, placemats, pillowcases, flannel blankets, and burpees.

That’s all for now—sending you quilty thanks! ~Mary Howland



Philanthropy — Items Donated This Month



Philanthropy — Items Donated This Month



Philanthropy — Items Donated This Month



*May your quilts
outnumber
the shamrocks
that grow.*

And may comfort & joy



*surround you
wherever you go!*

Quilty Happenings

Now thru April 5

Bowers Museum Exhibition

www.bowers.org

The Bowers Museum in Santa Ana is featuring a special exhibition: **Global Threads: India's Textile Revolution**. This exhibit is about the history of India's chintz production, starting with the cultivation of cotton over 4000 years ago. Indian women spun cotton yarn on whorls and

India is credited with the invention of the spinning wheel. Artisans in India developed methods to

adhere natural dyes to cotton cloth, using mordants for some dyes, and resists for other dyes and processes. The exhibit traces the growth of India's chintz production as chintz became the first global trade commodity in world history. Ultimately, desire for chintz for home furnishings and clothing challenged established wool and flax industries in Europe and led to the manufacture of machinery that launched the Industrial Revolution. Today, there is a movement among artisans from families who hold the secrets of their ancestors, to revive the ancient traditions and materials that created these magnificent textiles.

This exhibition was created by the Royal Ontario Museum in Toronto. **It will be on view through April 5, 2026. Museum hours are Tuesday through Sunday, 10 a.m. to 4 p.m.**



<https://quiltalliance.org/nationalquiltingday/>



Over 150 Quilts on Exhibit
Opportunity Quilt Drawing
Raffle Baskets
Boutique & Vendors
Auction Saturday 2:00pm

Quilt Show

April 17-18, 2026
Friday 5:30pm — 8pm
Fundraiser Preview \$25
(includes access to Saturday Event,
Wine Pull, Appetizers & More!)
Saturday 10am — 5pm
General Admission \$10

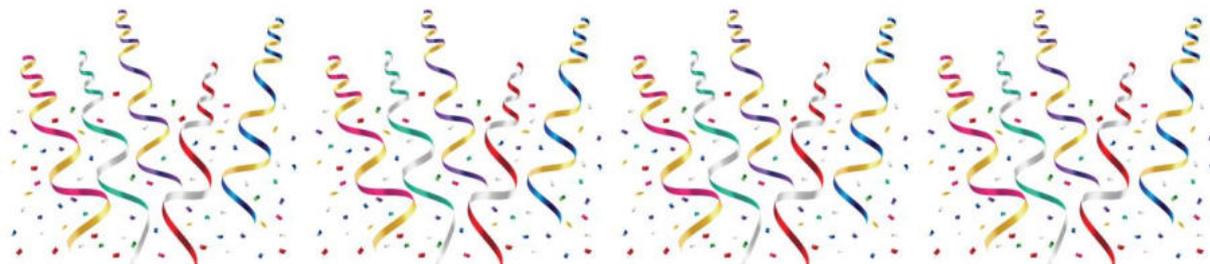


For more information:
Beach Cities Quilters Guild
www.beachcitiesquilters.org



Norman P. Murray Community & Senior Center
24932 Veterans Way
Mission Viejo, CA 92692
Air Conditioned—Free Parking
No strollers please

Quilty Happenings



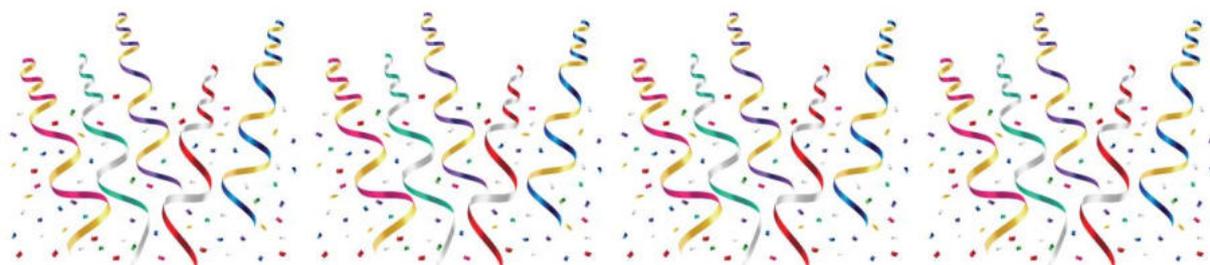
Celebrate Quilts Quilt Show 2026

The **Los Angeles County Quilters Guild** is delighted to announce our **2026 Celebrate Quilts Quilt Show**! Join us for two inspiring days on **Friday, May 8**, from 10am to 5pm and **Saturday, May 9, 2026**, from 9am to 4pm. Each day will be filled with creativity, color, and craftsmanship.

We're excited to introduce our **new venue** for 2026: **Sports Basement Long Beach**, located at **2100 N. Bellflower Blvd., Long Beach, CA 90815**. This spacious new location offers the perfect setting to showcase an extraordinary collection of quilts.

Just in time for **Mother's Day**, this show makes a wonderful gift and a memorable outing. Spend the day with your mom while enjoying stunning quilt displays, trying your luck with **Opportunity Baskets**, bidding in the **Silent Auction**, shopping at the **Vendor Mall**, and hunting for treasures at the **Quilter's Flea Market**.

Come celebrate quilting, community, and creativity with us—we can't wait to see you there!



Quilty Happenings



Little Red Hen - Flying Geese Quilters Guild

RUMMAGE SALE

Find your next fabric crush at *bargain bin* prices

Monday, May 11, 2026

6 PM – 8:30 PM

Rancho San Joaquin Middle School
4861 Michelson Drive, Irvine 92612

Ready, set, rummage!

Come early – the best bargains go fast!

Bring a friend and double the fun!

- Free Admission •



Our Next Meeting

March 9, 2026

6 pm Social
6:30 pm Meeting
In Person | Zoom Provided

Meeting Location

Rancho San Joaquin Middle School
4861 Michelson Drive
Irvine, CA 92612



Please Note:

School rules allow only bottled water in the Multi-purpose room. Food and other drinks are not allowed.



- Come to the meeting
- Check in at the Membership Desk
- Wear your Name Tag
- Introduce yourself to someone new
- Carpool with a friend
- Bring Show & Tell projects to share
- Sign up for a Workshop
- Volunteer

Please be kind to those sensitive to perfumes, and refrain from wearing your fragrances to the Guild meeting.

Follow Us



flying-geese.org/



OC Flying Geese Quilting Guild

Contact Us



newsletter@flying-geese.org



Flying Geese Quilters Guild is a non-profit 501(c)3 organization dedicated to promoting the art of quilting. Goose Tracks is a monthly publication of the Flying Geese Quilters Guild. Deadline for newsletter submission is Friday after the second Monday of each month. Articles in the newsletter may be reprinted if proper credit is given. Copyrighted artwork may not be reprinted without the permission of the artist. Website: <http://www.flying-geese.org/>.